

AIRWOLF II

"TAKE TWO"

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SETS

INTERIORS

Santini Air
"Company" Office
Airwolf

EXTERIORS

Woods

SECOND UNIT

(for Airwolf POV PROCESS SHOT)

Fast drive through woods

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ACT ONE

LINDEN GOWER is desperate and afraid for his life, but his heart is failing and he has precious little to lose. At Santini Air he pleads with St. John, Mike, and Jo to find his son, DAYTON. It's a dangerous assignment that only Airwolf can pull off, but the "Company" must not know about it. Son Dayton, 23, who goes by the name "MOTOR", was raised from birth by another family, under the name Gregory Weyborn, has never met Gower, and is now involved in heavy organized crime. Gower offers the three flyers all he has, \$50,000, but they unanimously refuse to be involved without Locke's sanction. Alright -- Gower changes his tune: Motor is not his son. But just what he is will blow them away... figuratively and literally: they could all be murdered for knowing what he now feels forced to reveal. They try to shut him up but he's tenacious old codger and they find themselves viewing a set of slides -- first, a slide of Gower himself as a teenager that bears the caption "Linden Gower, Age 15, 1937"; then, a second slide of apparently the same teenager with the caption "Dayton Gower, Age 15, 1972". The two faces are absolutely identical. "He's my identical twin. And he's forty-two years younger than me..."

Needless to say, our three flyers are mystified. Gower:
"He's my clone."

(EXPLANATION)

Gower explains that someone has known how to clone humans since the mid sixties. Gower's genes alone were replaced in the eggs of women who needed artificial insemination in order to have children, and followup studies are still being carried out to this day. Gower himself was chosen, of all people, precisely because he was a hardened criminal, and in exchange they set him up comfortably for life. The point is this: a top secret intelligence community within the intelligence community is out to prove that all of us, our personalities and the marks we make in life, are pre-set by our genes -- a straight jacket we can never bust out of. And as Gower watched his clones growing up, and as he read the reports, he did indeed see them becoming just like him, hardened criminals -- and he found he hated them. He hated himself, too, he felt tremendous remorse and shame, and has been an alcoholic for 14 years. It's too late for him to change, but he's bound and determined to see that Motor *does* change, in his place. "That's ridiculous," argues Mike, "nobody reforms at the drop of a hat." Gower: "But then you've never seen anyone confronted by their own self forty years older, have you? That's shock treatment. And I'm betting on it. Just get me to him." Motor is involved in a massive, illegal arms transaction tomorrow night; Gower knows where, and he has "Company" code-words pertaining to Motor, the "human

experiment". St. John hastily calls Locke, enraging Gower who, feeble as he is, lands St. John a hell of a blow to the kisser. Intense argument persuades Gower he's going to have to trust Locke -- why, Locke is black for christsake, do you think he's about to go along with any bullshit about genetic or racial determinism?

We find poor Locke forced to extinguish the hottest sexual encounter he's ever going to see in his lifetime; this time Santini Air needs him right away. He listens to Gower's story; needs more facts. But it's his duty to stop such arms smuggling and he orders Mike, St. John, and Gower to get ready for the mission. Jo will have to pilot a regular Santini flight as a decoy for Gower (who is always tailed). That night, using the code names to poke around a little at the Company, Locke comes up with two things. One is a list of names connected with the 25-year secret cloning experiment. Some of these guys are prominent in the "Company"; this is something he cannot expose; Locke's a company man. Second is a girl, BONNY-LANE CAMDEN, who has been underground for three years, spying on Motor, but never knowing why. Now, to her amazement, she finds out. She volunteers to help Locke by infiltrating the arms-dealing ring of the cruel LE BOURGET, which she has already done successfully. So next morning Airwolf takes off with Mike, St. John, Gower, and Bonny-Lane. Locke wants the arms shipment stopped, but no exposure of the "experiment".



Gower shakes with the anticipation of finally meeting his clone head-to-head (as well as from trying to stay sober).

ACT TWO

FIND

Aboard Airwolf, St. John is rough as sandpaper to Bonny-Lane. We soon learn why -- they had been lovers and she had left him with no explanation. But now he finally learns that she had been ordered to go underground, and has cared about him all this time. Mike jokes and insists the two of them take some R&R together in the back while he pilots. They don't need much persuading. So, as St. John and Bonny-Lane curl up together away from other eyes, Mike and Gower continue the search, looking for a wooded area. They finally make their approach at night, in whisper mode, using infrared telephoto to see Le Bourget's operations below, which includes radar tracking. Airwolf goes radar-invisible just in time, and its computers analyze the munitions being carted about... they are massive! Rocket launchers, cannon, even a helicopter. The computer's voice analysis find's no sign of foreigners; in fact, this stuff is going to the American Nazi Party.

don't go - Mike

It's time to let Bonny-Lane infiltrate the operation, under her prior cover as "Gretna Green", with a plan for knocking out the operation. They fly out of range to let her down, but St. John feels this is wrong, she should not

go, it's too dangerous. Argument ensues and he's out-voted. As Bonny-Lane leaves she pauses a moment for St. John: "I love you." St. John cannot speak in kind. She disembarks with a comment about how like his brother he is. killed

Following Bonny-Lane into the bivouac, we see what these guys are like. The Nazi's seem like harmless fanatics, but think again. Le Bourget is ruthless, cruel, and tranquil. Motor is wrapped up in himself and his ambition like a hyper, greedy kid, capable of anything. From up in the silent Airwolf, St. John can observe the two of them with Bonny-Lane on an infrared zoomed-in video monitor. He sees Le Bourget gesture an order to Motor. Without the slightest hesitation, Motor draws a gun and shoots Bonny-Lane dead. St. John can only watch helplessly as she crumples to the ground. But his blood boils and his hands grasp instinctively at the machine-gun controls. Mike: "Easy... easy..." Something's going to blow.

ACT THREE

We look into St. John's cold eyes as he lets loose all the violence in his hands, including several rockets. Half of the arsenal is destroyed immediately. Gower screams to let him down, let him down. Airwolf swoops down and drops him off to the side of the carnage, and then, spying Motor, St. John "nudges" him with close machinegun fire, herding

him in the direction of Gower. Then Airwolf is back to the fight, but the retaliation is heavier than expected. Mike is amazed -- the remaining arsenal has been quickly primed and manned and is hailing them with fire.

AIRFIGHT

Even more surprising, the traded helicopter is armed. A major skyfight begins between Airwolf and the chopper. A few rapid maneuvers and Airwolf is able to shoot down the chopper. St. John turns Airwolf's keen attention to Le Bourget, who he spies on the ground, locking onto him and swooping in for a kill --

ROTORS

-- but the falling chopper still shoots as it falls, and hits a very lucky target: Airwolf's rotors. Closeup: broken rotors. Airwolf falls fast, doing what it can to break the impact. Crash! it hits ground, intact but stranded. The still-powerful enemy closes in from behind, confidently taking its time, gloating because Airwolf now cannot turn to shoot ...



ACT FOUR

but Doomed

St. John slams on the jets -- with a tremendous roar Airwolf surges forward over the ground, across the large clearing like a jet-powered race car (a simple POV process shot of driving). At an embankment it's able to fishtail

and finally face the surprised enemy, showering them with machinegun fire. But Airwolf's rockets can't be fired because it's sitting on them. Airwolf still can't swivel, and though it's cutting down Le Bourget's forces, they're simply moving methodically to the sides and rear again, to inevitably finish off Airwolf once and for all...

Confidential

A short ways from the battle, Gower confronts Motor as he planned. Motor goes through a lot of reactions. He thinks at first Gower is his real father. Then he's enraged, yelling they had no right to clone him. But finally he's left facing himself -- Gower: "You'll become me. You'll live the rest of your life in shame and guilt, trying to repent. I dare you to be better. Than us. Than yourself. We never like to be controlled, so don't let me see you kissing ass to the program in your genes anymore. Be real and take a different stand." And we can see it -- a change shows on his face. But actions speak louder than words...

Hand-to-hand

Motor finds Le Bourget and tries to stop him. The two find themselves in desperate hand-to-hand combat. Watching, Gower's heart fails but he dies joyously. St. John leaps from Airwolf with a machinegun, heading for Motor and Le Bourget. Le Bourget now commands barely enough power to order the final destruction of Mike in the grounded Airwolf. As St. John arrives, Le Bourget takes Motor hostage, holding Motor in front of his body. St. John stops, gun still

raised. "Do it!" cries Motor with every sinew of his soul, "Do it now!" A moment's hesitation, then St. John complies, shooting them both dead together. The attack on Airwolf stops as the others scatter in fear... St. John becomes lost in thought as Mike repairs the rotors and calls back to base.

TAG

Locke can't find any more clues on this bizarre cloning experiment. But it's alright -- it's been happily disproven.